

MICHAEL BAUM

EDUCATION

- 2010 MFA Washington State University, Pullman, WA
2008 BS. ED K-12 in Art, Black Hills State University, Spearfish, SD

PROFESSIONAL EXPERIENCE

- 2011-12 **Washington State University** Adjunct Professor. Washington State University, Pullman, WA.
FA101 Introduction to Art, FA332 Introduction to Digital Media
- 2010-11 **Washington State University** Adjunct Professor. Washington State University, Pullman, WA.
FA332 Introduction to Digital Media
Washington State University Adjunct Professor. Washington State University Tri-Cities,
Richland, WA. Foundations FA102 Visual Concepts I
- 2009-10 **Washington State University** Instructor of Record, Washington State University. FA 110
Beginning Drawing, Spring 2010; FA 102 Visual Concepts I, Fall 2009; FA 110 Beginning
Drawing, Summer 2009
- 2008-10 **Washington State University Libraries** Manuscripts, Archive Special Collections.
Conservation and Preservation Lab Technician
- 2008-10 **Museum of Art Washington State University** Museum Installation Technician, Washington
State University, Pullman, WA
- 2008 **Substitute and Student Teaching** Sturgis Brown High School and Sturgis Williams Middle
School, Sturgis, SD
- 2006-08 **Department of the Interior, National Park Service**, Devils Tower National Monument, Devils
Tower National Monument, Po. Box 10, Devils Tower, WY, 87214, 307.467.5283. Direct
Supervisor, Chief Ranger, Dona Rutherford. Seasonal Climbing Ranger (GS 5).
- 2007 **Junior Field Teaching Experience** Belle Fourche High School, Belle Fourche, SD

GROUP EXHIBITIONS

- 2012 **Wharepuke Gallery and Print Studio** Leftovers II, Kerikeri, New Zealand
Union Gallery Northwest Narratives Exhibition, Boise State University, Boise, ID
- 2011 **FICTILIS** 10-22-38 Astoria, Seattle, WA
Gallery Gray Featured Artist(solo), online gallery
Oxbow Press 2.25 International Print Exchange Exhibition, Reno, NV
Fiction Project (Traveling Group Exhibition)
Full Sail University, Winter Park, FL
Hyde Park Art Center, Chicago, IL
Madrone Studios, San Francisco, CA
Form/ Space, Seattle, WA
Missoula Art Museum MAM Collections: Northwest Narratives, Missoula, MT
Fort Worth Community Arts Center 9 x 12 Works on Paper Show, Fort Worth, TX
- 2010 **Spearfish Art Center** Featured Artist Exhibition, Spearfish, SD
Primo Piano LivinGallery Cadavre Exquis Show, Lecce, Italy
Museum of Art WSU Master of Fine Arts Thesis Exhibition, Pullman, WA
Ludwigsburg University Chance Operations, Ludwigsburg, Germany
- 2009 **Gallery Gray** Tilting at Windmills Exhibition, online gallery
Los Angeles Center For Digital Art Snap to Grid Exhibition, Los Angeles, CA

- Art House Gallery** The Great Art House Print Exchange Part 2, Atlanta, GA
Museum of Art WSU Curator's Choice: Permanent Collection, Pullman, WA
Rochester Contemporary Art Center 6x6, Rochester, NY
Gallery II 1st Year MFA Exhibition, Washington State University, Pullman, WA
- 2008 **Matthew Opera House Gallery** Senior Exhibition, Spearfish, SD
Spearfish Art Center Silent Art Club Auction, Spearfish, SD
New Mexico State University Have A Heart, Las Cruces, NM
Upstream People Gallery 9th Annual Summer All Media Juried Online International Art Exhibition, University of Nebraska, Omaha, NE
Spearfish Art Center Winter Art Show, Spearfish, SD
Skywalk Gallery Painting on Stained Glass, Black Hills State University,
Yellow Jacket Legacy Room Art and Technology Digital Show, Black Hills State University, Spearfish, SD
Upstream People Gallery, Omaha 10th Annual Contemporary Art Juried Online International Art Exhibition, Omaha, NE
- 2007 Hello My Name Is (Traveling Group Exhibition)
Laura A. Sprague Art Gallery, Jolliet Junior College, Jolliet, IL
Bay Leaf Café, Spearfish, SD
Ruddell Gallery, Black Hills State University, Spearfish, SD
Upstream People Gallery Seventh Annual Summer All Media International online Juried Art Exhibition, Omaha, NE
Ruddell Gallery Camp Happiness, Black Hills State University, Spearfish, SD
Spearfish Art Center Winter Art Show, Spearfish, SD
Spearfish Art Center Snow, Spearfish, SD

AWARDS

- 2008 **Upstream People Gallery** Best of the Best, Special Invitation Exhibition
Spearfish Arts Center Gallery First Place, Winter Art Show, Spearfish, SD
- 2007 **Upstream People Gallery** Juror Special Mention, Seventh Annual Summer All Media International Online Juried Art Exhibition
Ruddell Gallery Second place Award, "Camp Happiness"
- 2006 **Ruddell Gallery** First Place Award, "Hazardous Materials"

COLLECTIONS

- 2011 **Brooklyn Art Library** Brooklyn, New York
- 2010 **Primo Piano LivinGallery** Lecce, Italy
Ludwigsburg University Ludwigsburg, Germany
Missoula Art Museum Missoula, MT
- 2009 **Jordan Schnitzer Museum of Art** Eugene, OR
Art House Atlanta, GA
Boise Art Museum/ BAM Boise, ID
Museum of ART/WSU Washington State University, Pullman, WA
Red Circle Press Boise, ID

EXCHANGE PORTFOLIOS

- 2011 **2.25x 2.25** Oxbow Press, Reno, NV
Leftovers Wingtip Press, Boise, ID
- 2010 **Danger** Art House, Atlanta, GA
Chance Operations Red Circle Press, Boise, ID
- 2009 **Northwest Narratives** Red Circle Press, Boise, ID

VISITING ARTIST

- 2011 **Eastern Washington University** Guest Artist, Introduction to Print, Cheney, WA
2008 **Washington State University** Guest Lecturer/Artist, Beginning Drawing, Pullman, WA
2006 **Laura A. Sprague Art Gallery** Jolliet Junior College, Jolliet, IL

BIBLIOGRAPHY

- Segno Attualita** Internazionali d'Arte Contemporanea "Cadavre Exquis Show"
QuiSalento "L'arte elettrica e visionaria"
Idaho Arts Quarterly "Northwest Narratives"
WSU Today Online "Events and Exhibitions, Curators Choice"
The Black Hills Pioneer "BHSU Student Receives Special Recognition for Artwork." August 2007. Pg. 3-5
Lawrence County Journal "Baum Creates Portrait of Success." June 20, 2007. Pg. 3
BHSU Today "Hello My Name Is..." Sigman, Stephanie. March 30, 2007. Pg. 10
Lawrence County Journal "BHSU Group Exhibition on Display in Ruddell Gallery." March 24, 2007. Pg. 2
Lawrence County Journal "BHSU Students Get Published." November 8, 2006. Pg.11
Creative Quarterly; The Journal of Arts and Design "New Talent: Fine Art." Fall 2006. Pg. 34